

## **WES CRAWFORD'S TEACHING STUDIO POLICIES- January 2013**

The following policies shall take effect as of January, 2013 and shall remain in place until further notice.

**Prime Time Lessons** are any regularly scheduled lessons on Mondays- Saturdays from *September through June*. The policies for prime time lessons are as follows:

1. The rate for these lessons is a flat \$120/month for a half-hour lesson (prorated for longer lessons). Payment is due by check or cash on the student's first lesson of each month. Any payment made after this time is considered *late* and a *late fee of \$10 should be added to the payment*.
2. With at least a calendar day's notice to me via e-mail, phone message, or phone text, a student may miss a lesson and that lesson will be made up at a mutually convenient time. It is up to the student to schedule the makeup lesson. If the lesson is not made up by the end of the current SEP-AUG cycle, it is forfeited. Please do not ask for makeup lessons for missed lessons that I was not given at least a day's notice about unless this missed lesson was because of a health emergency for the student or student's family.
3. All lessons canceled by me will be made up at a mutually convenient time or, at my discretion, a payment credit may be given to the student towards future lessons. All makeup lessons must be arranged and completed by the end of August of the SEP-AUG lesson year or else they are forfeited. Except for illness or family emergency, I will give at least a day's notice of my cancellation of a lesson via e-mail or phone message (or attempt at such) or else I will give an extra lesson credit to the affected student.
4. A student may quit lessons at the beginning of any month for any reason. Any lessons owed to a student should be immediately scheduled and taken within a month or else they are forfeited.
5. A student must be enrolled in lessons and in good standing through June in order to reserve their same spot in the following September of the same calendar year.
6. If a student desires to change to a different day and/or time, I will do my best to accommodate them.
7. Students are encouraged to participate in my standard curriculum which, among other exercises and books, incorporates *The Kit: A Modern Drumset Curriculum*, by Jeff Salem and Matt McFarland. See <http://www.DrumKitMethod.com>. This system establishes specific goals to attain "colored levels," similar to typical methods used in martial arts schools. Students will receive a new pair of sticks with appropriately colored tape upon attaining each new level.
8. Due to Summer activities and vacations, all July and August lessons are treated under the more relaxed NON-Prime Time Lesson policies below.
9. Lessons on snow/inclement weather days may be missed with a makeup lesson due only if Montgomery County Public Schools closed due to such weather that day. Saturdays are at the student's discretion on snow/ice days. In any event, it is up to the student to let me know they are not coming to a lesson before the start time of that lesson, even if the school system closes.

**NON-Prime Time Lessons** are scheduled lessons in July and August. These Policies consist of the following:

1. The rate for these lessons is \$30 per half-hour lesson, prorated for longer lessons. Unless other arrangements are made with me, please pay for a month's lessons in advance on the student's first lesson of each month.
2. A student may cancel any lesson for any reason and will not owe for that lesson if I have been given at least a calendar day's notice via e-mail or phone message. A student may cancel with less than a day's notice if due to illness or family

emergency. The student may decide whether or not to reschedule the lesson with the proper notice.

**3.** I may cancel a lesson for any reason. If other than for illness or family emergency, I will give a free lesson to the student affected if I do not give at least a calendar day's notice via e-mail or phone message (or attempt).

**4.** A student may quit lessons at any time for any reason. Any lessons owed to the student should immediately be scheduled and taken within a month or else they are forfeited.

## **All Students**

### **1. Lesson Materials.**

**a.** All students should bring a typical spiral notebook to each class, preferably one which may be dedicated to drum lessons and does not share space with a school subject.

**b.** Students will be asked to purchase method books early on. Other media may be needed as the student progresses.

**2. Practice-** All students need to spend quality regular and recurring time practicing the assignments from each lesson. Please remember:

- Practicing some each day is *much* more effective than practicing a lot on just a few days!
- Always practice my assignments *first*, then jam to your heart's content!
- The *quality* of practice time is more important than the *quantity*. Don't stop practicing on a given day until you honestly feel that your assignments are better than before you began practicing.

- Practice everything slowly and solidly at first; work on speed later.

- COUNT!!!

- Set reasonable daily practice goals. Remember, the most difficult note to play is the first one! After you hit a drum once, it can be difficult to stop!

- "Practice makes perfect" only if you practice perfectly!

**3. Please Be On Time-** I work off of my cell phone clock and do my best to start and end lessons on time so that other students' plans are not disrupted.

**4.** I encourage all students to experience live music of diverse styles as often as possible. Many of my performances are for private events or recording sessions, but you may go to the "Schedule" section of [www.WesCrawford.com](http://www.WesCrawford.com) to see when and where I may be performing at a public event.

**5.** I shall schedule a **Student Recital** in May or June of each year. All students are encouraged to participate and family and friends are invited to attend. There is no extra fee to participate.

**6.** Please watch for my e-mail to all students just before the start of each new month. This message will include my teaching conflicts and other news. If you feel you are not receiving this, please contact me to make sure your e-mail address is in my group list.

**7.** Please contact me if you have any questions or concerns:

**wesdrummer@msn.com**

**301-275-4675 cell**

Go to [www.WesCrawford.com](http://www.WesCrawford.com) for music and other media, my schedule, my online drumset, and more!

My other related sites are:

[www.DrumsetAndPercussionCamp.org](http://www.DrumsetAndPercussionCamp.org) (Goucher Summer Arts Institute camp I direct)

[www.MusicAndGames4U.com](http://www.MusicAndGames4U.com) (my original media projects)